Swire Properties Dialogue Series 2018

Art Basel in Hong Kong
28 – 30 March 2018

Swire Properties VIP Lounge
Level 1 Concourse
Hong Kong Convention And Exhibition Centre
1 Expo Drive, Wan Chai, Hong Kong

Programme curated by art-partners
Does Art have the power to change our environment?

Many artists are concerned with an art of ideas and the ability of art to convey meaning and comment on social, political and economic concerns but how can artists help make spaces that will improve our communities - both where we live and how we live? How can art help spark debate and galvanize a community into action and change?

Moderator: Angela Mackay, Managing Director, Asia Pacific, Financial Times

Speakers:

Julian Marland, Director, Development of West Kowloon Cultural District Authority

Kingsley Ng, Artist, Assistant Professor, Academy of Visual Arts, Hong Kong Baptist University

Daan Roosegaarde, Dutch artist and innovator
Angela Mackay is Global Publisher of FT Live and Managing Director of FT Asia Pacific. Based in Hong Kong, she is a member of the FT’s global board. In Asia Pacific, she focuses on developing the group’s significant potential across the region and leads business and strategy developments for events, membership and communities globally such as 125 Forum and the Non-Executive Directors (NED) programmes. Mackay is a non-executive director of the FT/IE Corporate Learning Alliance, and a board member of the Hong Kong International Literary Festival, the Sovereign Art Foundation and the Asian Youth Orchestra. She holds a BA in English Literature and an LLB, and was admitted as a solicitor in New South Wales and Victoria, Australia.

Social Media: @financialtimes on Facebook, @FT_Weekend, #FTWeekend
Julian Marland joined the West Kowloon Cultural District Authority in August 2017. He started his career in banking, moving to the British Museum to help set up the development office in 1994 and then to Southbank Centre as Development Director in 1999, before joining Brakeley in 2003 as a Senior Consultant specialising in advising clients in the cultural sector. He has lived in Hong Kong since 2008 and was formerly the Managing Director of Brakeley Asia, where he was responsible for providing fundraising consultancy advice to clients in the not-for-profit sector, as well as serving as Director of Development at Canadian International School between 2012 and 2016.
Kingsley Ng explores unusual urban settings as art sites. Recent projects include *Twenty-Five Minutes Older*, a commission by Art Basel in 2017 which takes the audience on a moving tram, and *After the Deluge*, presented earlier this year in an underground storm-water tank the size of 40 Olympic-sized swimming pools.

In March 2018, he is exhibiting in an abandoned primary school in Chuen Lung Village at Tai Mo Shan, and directing an immersive installation for night-time experiential journeys in the former Victoria Barracks (hksecretgarden.com).

Ng’s works have been featured in notable exhibitions and international venues. Examples include the Museum of Contemporary Arts in Rome Italy, Guangzhou Triennial in China, Land Art Biennial in Mongolia, Echigo Tsumari Art Triennial in Japan, and IRCAM – Centre Pompidou in France.

He is currently Assistant Professor at the Academy of Visual Arts of Hong Kong Baptist University.
Dutch artist and innovator Daan Roosegaarde (1979) is a creative thinker and maker of social designs which explore the relation between people, technology and space. Roosegaarde has been driven by nature’s gifts such as light emitting fireflies and jellyfishes since an early age. His fascination for nature and technology is reflected in his iconic designs such as Smart Highway (roads which charge from sunlight and glow at night), Waterlicht (a virtual flood) and Smog Free Project (the first outdoor air purifier in the world which makes jewellery from smog).

Roosegaarde graduated from The Berlage Institute with a master in architecture. He founded Studio Roosegaarde in 2007, where he works with his team of designers and engineers towards a better future. Together they develop ‘Landscapes of the Future’ building smart sustainable prototypes for the cities of tomorrow. Roosegaarde is a Young Global Leader at the World Economic Forum and named Artist of the Year 2016 in The Netherlands.

Roosegaarde has won the London Design Innovation Medal, the INDEX Design Award, the World Technology Award, two Dutch Design Awards, the Charlotte Köhler Award, and China’s Most Successful Design Award. He exhibited at the Design Museum in London, Stedelijk Museum Amsterdam, Rijksmuseum Amsterdam, Tate Modern, Tokyo National Museum, Le Musée des Arts Décoratifs Paris, Victoria & Albert Museum and various public spaces in Europe and Asia. Selected by Forbes and Good 100 as a creative change maker, Daan Roosegaarde shares his visionary ideas frequently at conferences across the world such as TED and Design Indaba.

more pictures: https://roosegaarde.stackstorage.com/s/Gjp7P6bVnqywgfl

Social media: @roosegaarde on Instagram
In Dialogue with Jim Lambie

Jim Lambie’s new installation *Spiral Scratch* transforms Pacific Place’s Garden Court. This site-specific work juxtaposes intricate rhythmic floor patterns with vertical ladders in vivid hues, creating a bold interaction of colour, shape and form. Lambie was nominated for the Turner Prize in 2005 and represented his native Scotland at the 50th Venice Biennale in 2003. So how does the psychology of space influence his art? Join Lambie for more insights into his creative ideas.

Moderator: Tim Marlow, Artistic Director, Royal Academy of Arts.
Tim Marlow joined the Royal Academy of Arts in 2014 as Artistic Director. His remit includes the RA’s exhibition programme and Collection, as well as Learning, Architecture and Publishing. Prior to this Marlow was Director of Exhibitions at White Cube (2003-2014). He has worked with many of the most important and influential artists of our time including, Antony Gormley RA, Damien Hirst, Gary Hume RA, Anselm Kiefer Hon RA, Jake & Dinos Chapman, Chuck Close, Tracey Emin RA, Gilbert & George, Julie Mehretu and Doris Salcedo. Marlow is an award-winning radio and television broadcaster who has presented over 100 documentaries on British television. He was the founder editor of Tate magazine and is the author of numerous books and catalogues. He has lectured, chaired and participated in panel discussions on art and culture in more than forty countries.
Speaker: Jim Lambie, Artist

Jim Lambie, born 1964, in Glasgow, where he lives and works. He graduated from The Glasgow School of Art in 1994.

Lambie’s practice evolves from a response to the psychology of space and colour, utilising the two in a way that is deeply rooted in colour theory. Lambie references popular culture and draws his subject matter from music and iconic figures, he makes use of everyday objects such as record sleeves, ornaments, clothing, and potato sacks, both found and fabricated. Lambie transforms these elements into new sculptural forms, re-energising them and giving them an alternative function.


Lambie was nominated for the Turner Prize in 2005 and represented Scotland at the 50th Venice Biennale in 2003.

Lambie recently had a monograph published with Rizzoli, New York in Spring 2017. In 2018, he has an upcoming solo show at Pacific Place, Admiralty, Hong Kong.
Talk 3. 29 Mar (Thursday) 2-3pm

How can Art and Culture enhance a community’s sense of self?

How can art be brought into closer contact with the community and contribute to building a new vision of life and culture combined? Art can be integrated into the life of a community in many different ways, but whose community is it and how might its best qualities be reflected back onto itself? How can art be brought into closer contact with the community and contribute to building a new vision of life and culture combined?

Moderator: Jessica Klingelfuss, Digital Associate Editor, Wallpaper* Magazine

Speakers:

Nicholas Baume, Director and Chief Curator, Public Art Fund

Magnus Renfrew, Author, Cultural Entrepreneur and Founder of ARTHQ / Group

Michael Xufu Huang, Co-Founder, M WOODS Museum
Jessica Klingelfuss is a photographer, writer and the digital associate editor of design bible Wallpaper*, specialising in art, culture and travel. She grew up in Hong Kong and is currently based in London following a stint in Sydney. Jessica has contributed photography to Papercut, Peppermint, and Idol magazines and the London Design Guide, as well as writing for other luxury titles including Absolutelymagazine.

Social Media: @jessklingelfuss on Instagram and Twitter
Nicholas Baume joined Public Art Fund as Director and Chief Curator in 2009. A native of Australia, his curatorial career began there with Kaldor Public Art Projects and later the Museum of Contemporary Art, Sydney. He was Contemporary Curator at the Wadsworth Atheneum in Hartford, Connecticut, before moving to Boston to join the Institute of Contemporary Art as Chief Curator. Baume has curated more than fifty exhibitions with a wide range of significant international artists at different stages of their careers. Author of several major exhibition catalogs, he is a frequent public speaker on contemporary art, and has contributed essays and interviews to numerous publications.
Magnus Renfrew is a cultural entrepreneur and writer with over 20 years’ experience in the international art world. In 2017 Renfrew founded the ARTHQ / Group, a leading service provider for the art world. ARTHQ / Group provides Strategic Consultancy and Executive Search solutions for the art world as well as investing in, and creating, landmark events and digital platforms to expand audiences. Renfrew served as founding director of Art Basel in Hong Kong from 2012-2014 following the acquisition of ART HK by MCH Group. From 2007-2012 Renfrew was the founding fair director of ART HK: Hong Kong International Art Fair. ART HK is widely credited with repositioning Hong Kong as the center of the art market in Asia and as having a transformative impact on the cultural landscape of the city and its perception globally. Renfrew has been recognized for his contribution by industry media and has regularly appeared in the Power 100 lists of ART + AUCTION, ART REVIEW and Le Journal des Arts as one of the 100 most influential figures in the art world. In 2013 he was honoured by the World Economic Forum as a Young Global Leader. Born in 1975, Renfrew was brought up in Cambridge, UK, and educated at The Leys School, Cambridge and the University of St Andrews where he gained a 1st Class MA (Hons) and the OE Saunders Prize for Art History. In Hong Kong he serves as Chair of the Advisory Council for Para Site Art Space and from 2014–2016 as a member of the Hong Kong Arts Development Council.
Michael Xufu Huang, graduated from University of Pennsylvania, is a trustee at the New Museum. He made the Forbes 30 Under 30 Art & Style list in 2017 and judged the 2018 list. He co-founded the independent, not-for-profit museum M WOODS in Beijing. Summer 2017, he curated a major exhibition ‘Heart of the Tin Man’, recreating human sensations in this digital age through art. He is also heavily invested into various technology and blockchain companies.

Social Media:
@m_woods on Instagram
@mwoodsmuseum on Facebook
@michaelxufuhuang on Instagram (personal)
Talk 4. 29 Mar (Thursday) 4-5pm

How can Public Art, Architecture, Design and Institutions make a place?

Collaboration can take many different forms. How can artists help collaborative teams on researching ideas, experimenting with materials and finding innovative and elegant solutions to design problems? How can they help not to just make a place, but to make that place special?

Moderator: Philip Tinari, Director, Ullens Center for Contemporary Art

Speakers:

Suhanya Raffel, Executive Director, M+
Ole Scheeren, Architect and Principal, Buro Ole Scheeren
Conrad Shawcross, British artist
Moderator: Philip Tinari, Director, Ullens Center for Contemporary Art, Beijing

Philip Tinari is Director of the Ullens Center for Contemporary Art (UCCA) in Beijing. Since coming to UCCA in 2011, he has led its transformation from a founder-driven private museum into China’s leading independent institution of contemporary art, culminating in 2017 with a restructuring that has brought UCCA into the patronage of a new group of trustees. During Tinari’s tenure, UCCA has mounted more than seventy exhibitions and a wide range of public programs, bringing artistic voices established and emerging, Chinese and international, to a growing audience of nearly a million visitors each year.

Prior to joining UCCA, Tinari launched LEAP, an internationally distributed, bilingual magazine of contemporary art published by the Modern Media Group, in 2009. He is a contributing editor of Artforum, and was founding editor of that magazine’s Chinese edition in 2007. Widely regarded as an authority on China’s contemporary art scene, he was co-curator, with Alexandra Munroe and Hou Hanru, of the 2017 exhibition “Art and China after 1989: Theater of the World” at the Solomon R. Guggenheim Museum in New York. In 2016 he was named a fellow of the Public Intellectuals Program of the National Committee on U.S.-China Relations. Fluent in Mandarin and resident in Beijing since 2001, Tinari holds degrees from Duke and Harvard, and is currently completing a doctorate in art history at Oxford.

Social media: @philiptinari on instagram, twitter, and facebook
Ms Raffel was appointed the Executive Director of M+ in November 2016. Her curatorial career began in 1984 and has over 30 years of experience as a museum manager and curator. From 1994 to 2013, Ms Raffel worked with Queensland Art Gallery/Gallery of Modern Art where her passion for art and culture helped her excel in many senior curatorial positions and reach the position as Acting Director.

Ms Raffel has led the Gallery's flagship project 'The Asia Pacific Triennial of Contemporary Art' (APT) since 2002. She had worked with the APT project since 1994 as a curator. As Deputy Director of Curatorial and Collection Development, she was responsible for building up the Gallery's contemporary Asia Pacific collection, and took part in major curatorial projects such as the Andy Warhol exhibition in 2007-2008 and the China Project in 2009.

Ms Raffel was appointed as the Deputy Director and Director of Collections with Australia's Art Gallery of New South Wales in 2013. In that position, she helped to consolidate the Gallery's reputation as an energetic and active collection institution. During her tenure, she participated in the expansion plans of the Gallery, the 'Sydney Modern Project', and established a collection based exhibition development direction which subsequently helped transform the Gallery into a 21st century art museum. Ms Raffel's contribution to the Gallery in consolidating and enhancing the Collection Department has been outstanding.

Ms Raffel was an advisor for the Yokohama Triennial 2017 in Japan. She is currently a trustee of the Geoffrey Bawa Trust and the Lunuganga Trust, Sri Lanka as well as a member of the Board of the International Committee for Museums and Collections of Modern Art (CIMAM).

Social media: @mplusmuseum on Instagram, Facebook and Twitter
Ole Scheeren is a German-born architect and the principal of Büro Ole Scheeren.

Highlighting the need for visionary, transformative solutions to the challenges facing contemporary society, Scheeren’s architecture is characterized by a 20 year commitment to grounding this idealism within pragmatic, highly successful, real world projects, including the recent completion of major developments such as the DUO mixed-use towers in Singapore, and the Guardian Art Center in Beijing.

Alongside his architectural work, Scheeren has created exhibition designs for New York’s Museum of Modern Art and London’s Hayward Gallery, contributed to triennials in Beijing and Milan, and participated in the Rotterdam Film Festival. He has been a TED speaker and regularly lectures at international institutions and conferences, as well as serving on juries for architectural awards and competitions.

His projects have won numerous awards, including World Building of the Year 2015 and the CTBUH Urban Habitat Award 2014 for The Interlace in Singapore, as well as the global CTBUH Best Tall Building Award 2013 for the CCTV Headquarters in Beijing.
Conrad Shawcross’ sculptures explore subjects that lie on the borders of geometry and philosophy, physics and metaphysics. Inspired by different technologies, and imbued with an appearance of scientific rationality, his works may retain in appearance the authority of machines, yet they remain enigmatic, filled with paradox and wonder. Some have an absurdist melancholy feel, while others tend towards the sublime, substituting the purely functional for phenomenological experience. Shawcross’ art questions what we take for granted and encourages us to see beyond the physical.
Talk 5. 30 Mar (Friday) 2-3pm

Can Graffiti Art be a positive force in communities?

Before graffiti became a marketable commodity it was considered harmful vandalism and an urban blight. Some street art may share stylistic similarities with graffiti but if it is sanctioned or commissioned by an authority it is not graffiti. Graffiti is still vandalism, even when it strikes a chord with a community.

Moderator: Sean Lee-Davies, Multimedia Artist and CEO / Founder, Awethentic Studio

Speakers:

Remi Rough, British artist

Jonathan Thomson, Artist, Art Historian and Curator

Maria Wong, Managing Director, HKwalls
Moderator: Sean Lee Davies, Multimedia artist and CEO/Founder, Awenthic Studio

Sean Lee-Davies is a multimedia artist, filmmaker and entrepreneur. His photographic work has been featured in publications such as Vogue, Harper’s Bazaar, National Geographic and his clients have included Burberry, Louis Vuitton and Cartier to name a few.

As CEO / Founder of Awethentic Studio, he is pioneering the use of emerging technologies such as Augmented Reality (AR) and Virtual Reality (VR) to enhance storytelling and digital content as we move from the information age to the experience age. As CEO / Founder of Project C: CHANGE, he created “Love Is Wild”, the first travelling AR and VR fine art photography exhibition to raise awareness about endangered wildlife, conservation and sustainability.

Social Media:
@seanleedavies on Instagram and Facebook
Remi Rough (b. London, 1971) deals with visual semantics, distilling fragments of the world around him into powerful abstract compositions.

Unlike ‘pure’ abstract painters such as Malevich and Mondrian, Rough’s pseudo-sculptural paintings and large-scale murals are instilled with a ‘street-wise energy and tension born from early experiences as a young graffiti writer, painting walls and trains across the world. Those familiar with the almost impossibly intricate interplay between geometry, line and colour seen in late-80’s ‘wildstyle’ graffiti will undoubtedly discover deconstructed visual clues to the artists schooling.

The instinctive use of colour and geometric form in Rough’s work can often result in what might be described as the graphic notation for some unseen urban symphony, such as in the visual scores of Hans-Christoph Steiner. It may come as no surprise then, to learn that Remi Rough is also an accomplished music producer. The effect is perhaps best experienced when witnessing one of his vast murals, where geography, geometry and architecture align to immerse you fully in the multi-dimensional mind of the artist.

With site-specific projects such as the Ghost Village in Scotland, numerous publications and a gallery career spanning over 30 years and as many international cities.
Jonathan Thomson is an Artist, Art Historian, Critic and Curator. He was born in Australia and has lived and worked in Hong Kong since 1995. He was appointed Group General Manager of Osage in May 2017.

Thomson has held solo shows of his work in Hong Kong in 2010, 2011 and 2015 and in Bangkok in 2011 and 2012. In 2010 his 15-metre high light sculpture “Mountain Water” was selected by an international judging panel for the new Legislative Council building in Hong Kong but was not commissioned. His 22-metre long light work “A Walk in the Clouds” was a prize winner at the Kobe Biennale in 2011. More recently his work is concerned with shadows and other ephemera.

He has held a number of senior positions in public arts administration in Australia and Hong Kong including Deputy Director (Strategic Development) Australia Council for the Arts and Deputy Secretary General Hong Kong Arts Development Council. In 2013 he was appointed an adjunct Professor of Art History at the Savannah College of Art (Hong Kong).

He established Thomson Fine Art in 2000 as an international arts policy and art gallery management consultancy that helps creative enterprises become more business-like and business enterprises to become more creative.

He is an independent curator and has curated dozens of high profile and highly regarded exhibitions in Hong Kong, Shanghai, Beijing, Taipei, Macau, Manila, Bangkok, Jakarta and Singapore for a variety of clients.

He is an art critic and essayist and writes regularly for “Asian Art News”, “World Sculpture News” and “The Peak”. He is author of “Hong Kong: Culture and Creativity” published by the Hong Kong Arts Development Council and many hundreds of published essays and reviews.
Maria Wong is an art producer and managing director of HKwalls, a non-profit art organization that aims to create opportunities for local and international artists to showcase their talent in Hong Kong and worldwide through high-quality public art. HKwalls holds an annual street art festival in Hong Kong during Hong Kong's art month each March, as well as year round programming that focuses on artists' career development and raising awareness through the arts. Her passion lies in producing public art projects that can offer the audience free access to the work, the artists and the creative process.